

**الظواهر الصوتية المتعلقة بالهمزة  
في قراءة حمزة بن حبيب من طريق الشاطبية**

**طاهر بن الحسين بن عبد الله العطاس**

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# **The Phonetic Phenomena Related to the ' Hamza' in the Recitation of Hamzah Ibn Habeeb as Reported by Al-Shatibiyah**

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## **ABSTRACT**

Praise be to Allah and peace and blessing upon His Prophet and all his family and companions. The sound of the 'hamzah' was one of concern to the scholars of Arabic language in old and modern times. To it they devoted special chapters and sections and even special messages and books in view of the significance of this sound which they set apart from other sounds in Arabic language both regarding the place of articulation and attributes, along with the various phonetic phenomena. Among these are the ones found in the readings of Hamzah Ibn Habeeb Al-Zayyat which included a considerable amount of description. The main objective of this study "The Phonetic Phenomena Related to the 'hamzah' in the reading of Hamzah Ibn Habeeb as Reported by Al-Shatibiyah" is to present a comprehensive integrated study where the accounts of the old and modern generations of scholars are collected regarding the place of articulation of the 'hamzah', its various attributes and the sound phenomena related to it. For this purpose the scattered fragments concerned with this topic were collected from the books of the Arabic language scholars including grammarians, morphologists and linguists. Even the scholars who contributed with good Quranic readings and recitations were not neglected in this comprehensive study. Then there comes the investigation of the modern language scholars who excelled in phonetics in which case the descriptive methodology they added and explained was included. Thereafter there came the comparative methodology between the old scholars and their findings, to whom the credit of precedence goes, and the modern ones who supported their forerunners in most of their judgments along with what they have added and discovered which is now supported by the modern practical science with all the laboratories and equipment used therein. The phonetic phenomena in the reading of Hamzah Ibn Habeeb were categorized by means of a methodology other than the one used in the old and modern readings where the reading books adopted the method of distribution of these phenomena in line with the explanations of Al-Shatibiyah. Hence the researcher collected these phenomena from their various contexts and placed them for each phenomenon in a single framework. Thus these phenomena emerged in a new form easy for investigators to tackle for they have never been phonetically collected, as far as the knowledge of the researcher is concerned, in this manner. The extrapolative and descriptive methodology was adopted in order to collect the scattered fragments of these phenomena from the various reading books along with those added from the linguistic and morphologic books. The comparative methodology was adopted in several places, be it to compare the views of the linguists and morphologists or the recitations of scholars, or otherwise to compare between the accounts of Hamzah Ibn Habeeb, Khalaf Ibn Hisham and Khalid Ibn Khulaid, or between the phenomena themselves. The applied methodology was used in the application of the phenomena about the reading of Hamzah Ibn Habeeb of the Scripture of Allah. Finally peace and blessing be upon His Prophet and his all family and companions.