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Research title: *Combination as Potential Creative Energy for to Combines Imagination*

**By
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RESEARCH ABSTRACT

To recognize artistic movements which dealt with blending in art and imagination field through art history, to recognize blending history and its techniques according to analytic methodology, then to perform the experiment with help of blending multi techniques in forming artificial imaginations in art field to answer the following question: how can we use blending as a potential creative energy in forming artificial imaginations as entrance to rich of art field? The research assure this idea through the six chapters of the research as the following:

Chapter one: discusses research background, research problem, research tasks, research goals, research importance, research boundaries, research methodology and research items.

Chapter two: discusses related studies with blending technology and its applications in art field in general and in imaginations especially. Then the studies related with imaginations and the concept of potential energy in artificial elements, then the studies related using computer technology with blending technologies in imagination.

Chapter three: discusses blending in art and imagination field and changing of imagination concept in the twentieth century and the factors which led to the appearance of blending in imagination, and browsing the history of blending until the end of nineteenth century and the elements and the formal values of blending and materials and techniques of blending and scientific progressive and technology and its effect on

blending methods in imagination. Also we recognize the historical sequence of blending art and its elements and values of blending and its techniques used in it and to show the effect of scientific and technological progress on blending methods in imaginations.

Chapter four: discusses the blending and modern artistic prospective, by browsing academic starts of blending in twentieth century supplied by selected photos from modern artistic prospective and Bauhaus art and blending and future art and blending with common art. and to comment on it and discuss it, and to discuss special modern artistic prospective with discussing models for special modern works which deals with blending. Like minimal art, and motion art, light art and earth art And to invest modern technology to deal with blending techniques in imaginations with works of Saudi and Arab artists who deals with blending in art and imagination.

Chapter five: discuss with the meaning of using blending as a creative potential energy in forming artificial imaginations and to show the targets and the importance of the experiment then to show field experiment which used experimental methodology to recognize different techniques of blending and how to make use of it in imagination field.

Chapter six: includes results and recommendations and references in Arabic and English and the summary of the research in Arabic and English.